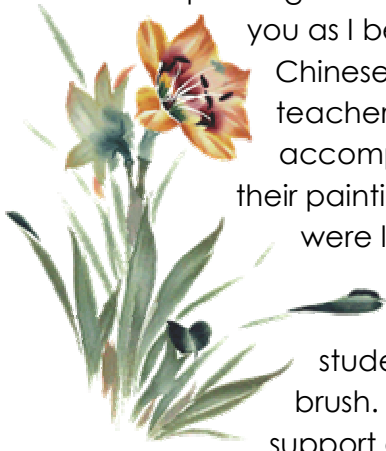


After spending almost two weeks in China and then two weeks painting with my teacher Ning Yeh, I have found a renewal of spirit and dedication to the art of Chinese brush painting. I would love to share this renewed enthusiasm for my beloved art with you as I begin a new course of instruction in the wonderful art of the Chinese brush. One of the greatest and most satisfying revelations in the teacher training course I attended this summer was my own level of accomplishment. I found that my fellow students were coming to me with their painting questions. It was nice to realize that I had the answers they were looking for. The two years I have spent teaching all of my friends here in Bozeman has honed both my painting and teaching skills. Two weeks of painting every day with Ning and my fellow students has once again done wonders for my technical skills with the brush. There is no substitute for painting every day. Painting with the support of a teacher and fellow students multiplies that benefit tenfold. I urge each of you to continue to paint daily if possible. I also strongly recommend attending this session of classes for that bond of support with your fellow artists. If you have been considering starting Chinese brush painting for a while or if this is a new idea for you there is no better time to start than now. If you have been away for awhile there is no better time to begin anew.



New Classes begin after Labor Day

The current class series will begin with **Day Lily**. Day Lily is a symbol for motherly love and a whole lot of fun to paint. We will study the **Bird of Paradise** flower in the second week. I saw some beautiful examples of these

Class Times:
Thurs 6-8:30pm
New! Fri 10am-12:30
Sat 2-4:30pm

interesting flowers in California and I would like to share my observations with you. We will skip a week because of a family conflict, but the next week we will return with the study of **Peony**. Peony is the national flower of China and next year's China Dream Journey will coincide with a peony festival that I am excited to see. Peony is also great because its complexity makes it easy to paint. This is counter intuitive but simplicity equals difficulty in Chinese brush. Complexity equals easy! How nice! After peony we will study the **Pink Flamingo**! I took some photos of our model at the

“Complexity equals easy! How nice!”



Montgomery Zoo in Alabama while visiting my parents. It is just plain fun to paint a pink bird with green legs. **Rooster** “The Red Faced General” will come after flamingo. Ning shared his ideas about painting this proud fellow this summer. Everyone had so much fun and success that I wanted to share the lesson with you. We will end the series with **Dutch Iris**. I have been studying Iris for a long time and I think that I finally understand what it means to paint this powerful subject. I hope that you will find this series of classes as exciting as I do.

Classes require a minimum of three students and seats are filled on a first come first served basis. More information can be found on the website (studioboone.com) and on the enclosed registration form. Please call me at 587-0925 if you have any questions.



The Studio Boone-Chinese Brush Painting product line continues to grow with the addition of my **DVD-Video teaching series** that I introduced this summer. I have received great feedback from customers who have purchased these videos and I am sure that anyone who utilizes them will benefit greatly. I have two titles available at this time, **Equipment Introduction and Basic Brush Strokes** as well as **Bamboo**. I will begin production on the third video this week. It takes several weeks to produce a video so I am unsure if it will be available by the start of the current class series. I intend to produce videos until I run out of things to paint so it looks as if I will be busy for a while. I have also begun writing an instructional book based on Montana wildflowers. My publishing goal is for next year. I have also been working hard at just painting. Please go to the studio when you can to see some of my latest work. I am very happy with my recent additions.



The itinerary for the 2008 Ning Yeh Dream Journey to China has been set. The cities we will visit are Beijing, Datong, Taiyuan, Luoyang, Hangzhou, Fuyang, Tunxi, Yellow Mountain, and Shanghai. Among the highlights will be the Cliff Hanging Temple, the Peony Festival, Shaolin Temple, The Great Wall, Westlake, and Yellow Mountain. I am especially eager to see Yellow Mountain. From photos that I have seen I think that it may just be the most beautiful spot on Earth. Some of the holy mountains that we will visit in the north have ancient and ginormous carvings of Buddas in the cliffs. The carvings are absolutely huge and very impressive. You can visit www.chinadreamjourney.com for a detailed itinerary, photos, and more.



The 2007 Dream Journey video is available for viewing at Studio Boone. It covers highlights of the trip that I just returned from and features a preview of next year's trip. If you have ever considered visiting China I highly recommend traveling with Ning and his wife Ling-Chi. We had a great time this summer and it is very reassuring to travel with a native speaker who is invested in your comfort and well being.

I can't wait to see all of you this fall!

Stephen Boone